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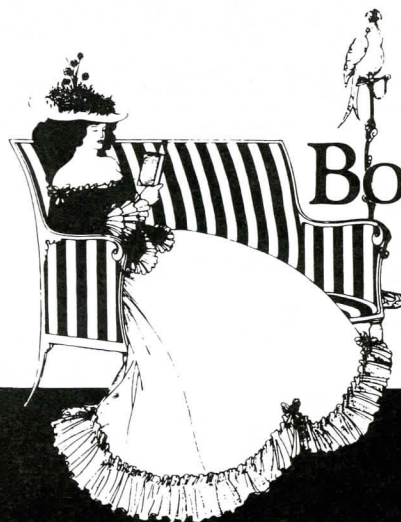
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Vienna Choir Boys

Wednesday, March 4
7 p.m., Hill Auditorium

Charming audiences of all ages, their lilting voices shine in this program of sacred and secular songs, a costumed operetta, and folk music. Note early starting time.

Ivo Pogorelich, pianist

Wednesday, March 11
8 p.m., Hill Auditorium

A technical wizard and musical genius, Pogorelich tackles the most difficult of the piano repertoire with unruffled aplomb.

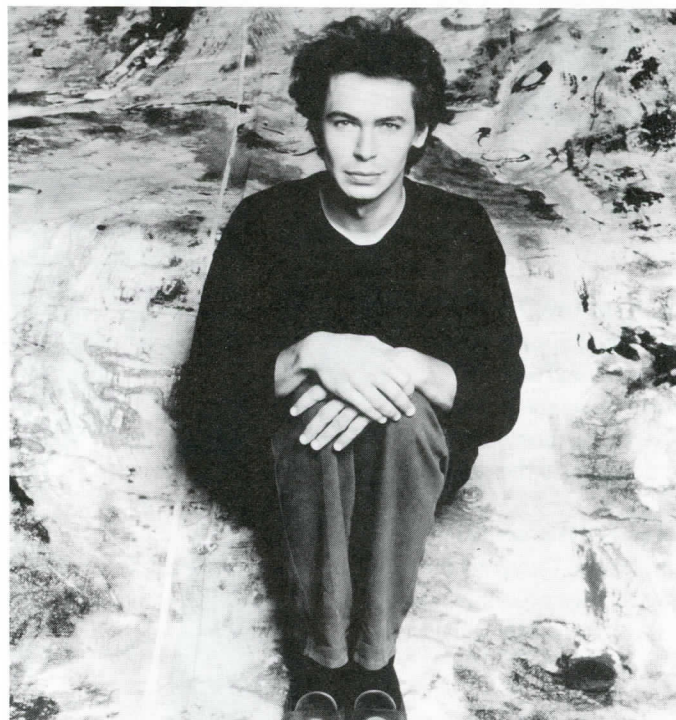
The Waverly Consort

Saturday, March 28
8 p.m., Rackham Auditorium

A splendid ensemble of singers and instrumentalists, The Waverly Consort presents "The Year 1492: Music in the Age of Columbus," featuring musical reflections on the events in Spain at that time.

Philips Pre-concert

Presentation: Dr. Judith Laikin Elkin, Project Director, Jews and their Encounter with the New World 1492/1992. "Sepharad — Who?" Rackham Amphitheatre, 7 p.m.



Ivo Pogorelich at Hill Auditorium, March 11

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University of Michigan Office of Major Events

I Ain't Yo' Uncle

Thursday, March 5, 8pm Power Center
A San Francisco Mime Troupe production of Robert Alexander's funny, surreal and challenging play.

Nritya Ganga, Dance Ballet of India

Friday, March 6, 8pm Power Center
Dizzy Gillespie describes this Cuban Jazz master as "the greatest trumpet player of his generation."

Irish Rovers

Sunday, March 8, 7pm Power Center
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Tuesday, March 10, 8pm Power Center
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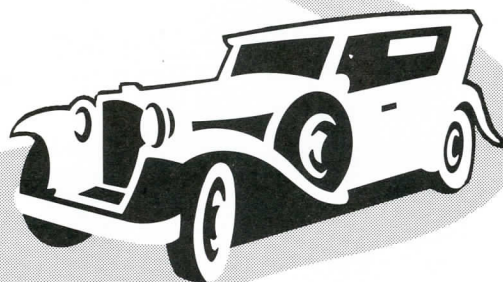
Sunday, April 5, 7:30pm Mendelssohn Theatre
A production of El Teatro de la Esperanza of this hilarious comedy about eating, laughing and working women by Josefina Lopez.

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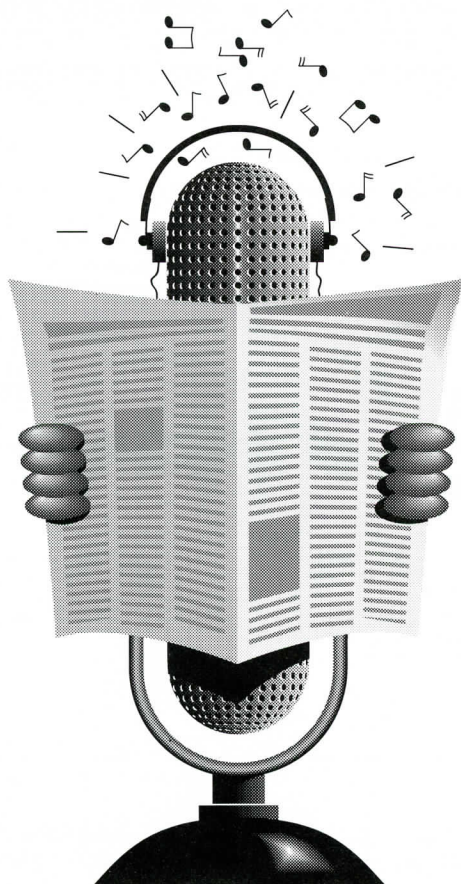


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the Time of Your **LIFE**

by William Saroyan

Presented by the University Players, Department of Theatre and Drama,
School of Music, Lydia Mendelssohn Theatre, February 13-16, 1992

Director

Richard Klautsch

Scenic Designer

Toni Auletta

Costume Designer

Rebecca Ann Valentino

Lighting Designer

Reid Downey

Vocal Coach

Ann Klautsch

Stage Manager

Stephanie Smith

This production is dedicated with love to Lillian Therese Klautsch.
She sought goodness everywhere and discovered in all things that which shines.

The Place: Nick's Pacific Street Saloon, Restaurant, and Entertainment Palace, San Francisco

The Time: Afternoon and night of a day in October, 1939

There will be one intermission.

The Cast

(in alphabetical order)

Willie, a marble-game maniac Clint Bond, Jr.
Sailor/Cop Brendan Carney
Dudley, a young man in love James Cooper
Krupp, a waterfront cop Thomas Daugherty
Elsie, a nurse, the girl Dudley loves Christine Fenno
Drunkard Keith Fenton
Arab, an Eastern philosopher and
harmonica-player Anthony Giangrande
Society man Stephen Goebel
Mary, an unhappy woman of quality and
great beauty Joanna Hershon
Tom, Joe's admirer, disciple, errand boy,
stooge and friend John Knapp
Lorene, an unattractive woman Annessa Kortess
McCarthy/Cop Matt Letscher
Harry, a natural-born hooper who wants to make
people laugh but can't Jody Madaras

Killer Sara Mathison
Kit Carson, an old Indian-fighter Andrew Newberg
Anna, Nick's daughter Rebecca Novick
Society lady Angela Peterson
Kitty Duval, a young woman with
memories Danielle Quisenberry
Nick, owner of Nick's Pacific Street Saloon, Restaurant,
and Entertainment Palace Chris Stapleton
Mom/Sidekick Alli Steinberg
Newsboy Eddie Sugarman
Wesley, a boy who plays a mean and melancholy
boogie-woogie piano Aaron Tishkowski
Joe, a young loafer with money and
a good heart Mark Willett
Blick, a heel Mark M. Wilson

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The School of Music acknowledges the generosity of McKinley Associates, Inc.,
whose support has helped make this production possible.

About the Play

"In the time of your life, live — so that in that good time there shall be no ugliness or death for yourself or for any life your life touches. Seek goodness everywhere, and when it is found, bring it out of its hiding-place and let it be free and unashamed. Place in matter and in flesh the least of the values, for these are the things that hold death and must pass away. Discover in all things that which shines and is beyond corruption. Encourage virtue in whatever heart it may have been driven into secrecy and sorrow by the shame and terror of the world. Ignore the obvious, for it is unworthy of the clear eye and the kindly heart. Be the inferior of no man, nor of any man be the superior. Remember that every man is a variation of yourself. No man's guilt is not yours, nor is any man's innocence a thing apart. Despise evil and ungodliness, but not men of ungodliness or evil. These, understand. Have no shame in being kindly and gentle, but if the time comes in the time of your life to kill, kill and have no regret. In the time of your life, live — so that in that wondrous time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it."

— William Saroyan

The Time of Your Life was first performed at the Booth Theatre in New York City, on October 25, 1939, and won both the Pulitzer Prize and the New York Drama Critics Circle Award. The play is immediately appealing, and it is only after repeated readings or viewings that one becomes aware of its hidden complexities. For example, Saroyan's use of vaudeville to communicate anguished truths anticipates Beckett's absurdity in *Waiting for Godot* (1952). When Joe says to Mary in Act II that most of his time is spent "waiting," we hear Beckett thirteen years early. The "ethnically diverse" America of the play is also striking. We have a philosophical Arab, an Assyrian pinball enthusiast, an Italian bartender, and a sweet-hearted Polish prostitute. This is a very different America from the one I grew used to on "The Donna Reed Show" and "My Three Sons." Saroyan deftly keeps his dramatic universe alive, dancing, and suspended, more choreographer than conventional playwright. As Edmund Wilson remarked, "He achieves the feat of making and keeping us boozy without the use of alcohol and purely by the stimulus of art." As we lurch into the scary Nineties, his vision of a troubled America redeemed by common kindnesses of the human heart again may speak to us as it did in scary 1939: "In the time of your life, live — so that in that good time there shall be no ugliness or death for yourself or for any life your life touches. Seek goodness everywhere, and when it is found, bring it out of its hiding-place and let it be free and unashamed."

— David Stephen Calonne
Lecturer, Armenian Studies

About the Cast

Clint Bond, Jr. (*Willie*) Theatre (BFA) — junior — Birmingham, MI

Brendan Carney (*Sailor/Cop*) Economics — senior — Livonia, MI

James Cooper (*Dudley*) Musical Theatre (BFA) — junior — Los Angeles, CA

Thomas Daugherty (*Krupp*) Musical Theatre (BFA) — senior — Brooklyn, MI

Christine Fenno (*Elsie*) Musical Theatre (BFA) — junior — South Milwaukee, WI

Keith Fenton (*Drunkard*) Law — first year — West Bloomfield, MI

Anthony Giangrande (*Arab*) Theatre (BFA)/Psychology (BA) — junior — Grand Rapids, MI

Stephen Goebel (*Society man*) Musical Theatre (BFA) — sophomore — Flushing, MI

About the Cast continued

- Joanna Hershon** (*Mary*) English — sophomore — Old Westbury, NY
- John Knapp** (*Tom*) Theatre (BFA) — senior — Ann Arbor, MI
- Annessa Kortess** (*Lorene*) Musical Theatre (BFA) — senior — St. Clair Shores, MI
- Matt Letscher** (*McCarthy/Cop*) Theatre (BA) — senior — Grosse Pointe, MI
- Jody Madaras** (*Harry*) Musical Theatre (BFA) — junior — Pemberville, OH
- Sara Mathison** (*Killer*) Theatre (BA)/English — senior — Battle Creek, MI
- Andrew Newberg** (*Kit Carson*) Theatre (BFA)/English (BA) — junior — Rochester, MI
- Rebecca Novick** (*Anna*) Residential College Drama — senior — Ann Arbor, MI
- Angela Peterson** (*Society lady*) Theatre (BFA) — senior — Grand Rapids, MI
- Danielle Quisenberry** (*Kitty Duval*) Theatre (BFA) — sophomore — Owensboro, KY
- Chris Stapleton** (*Nick*) Theatre (BFA)/Communications — junior — Sherman, IL
- Alli Steinberg** (*Mom/Sidekick*) Theatre (BFA) — freshman — Somers, NY
- Eddie Sugarman** (*Newsboy*) Musical Theatre (BFA) — sophomore — Southfield, MI
- Aaron Tishkowski** (*Wesley*) Music (BMA) — sophomore — Grand Rapids, MI
- Mark Willett** (*Joe*) Theatre (BFA) — senior — Pleasant Ridge, MI
- Mark M. Wilson** (*Blick*) Theatre/English — senior — Upper St. Clair, PA

About the Artists

William Saroyan (1908-1981) was born in Fresno, California, of Armenian parents. Upon the death of his father, Saroyan was placed in an orphanage at the age of three. He was fiercely determined as a boy to be a writer and achieved fame in 1934 with the publication of the story collection *The Daring Young Man on the Flying Trapeze*, a work which powerfully reflected the Great Depression, yet was also marked by Saroyan's funny, mad, literary energy and originality. A prolific period of short-story writing followed, culminating in *My Name is Aram* (1940), a sad celebration of the author's Armenian-American childhood. Between 1939 and 1943, he published the plays *My Heart's in the Highlands*, *The Time of Your Life*, *The Beautiful People*, *Love's Old Sweet Song*, and *Hello Out There*. America's entry into World War II inspired one of Saroyan's finest novels, *The Human Comedy* (1943). His marriage, divorce, and remarriage to Carol Marcus resulted in a period of emotional upheaval, as well as several novels devoted to the quest for love and family: *Rock Wagram* (1951), *The Laughing Matter* (1953), *Boys and Girls Together* (1963), and *One Day in the Afternoon of the World* (1963). Saroyan then divided his time between Paris and Fresno, writing several autobiographical works, including *Not Dying* (1963), *Days of Life and Death and Escape to the Moon* (1970) and *Obituaries* (1979). His work has influenced writers such as Jack Kerouac, J.D. Salinger, and Charles Bukowski and is being enthusiastically rediscovered today by all true lovers of literature.

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About the Artists

Toni Auletti (*Scenic designer*)

- MFA candidate in scenic design, Department of Theatre and Drama
- Scenic designer, *Oh Dad, Poor Dad* and *Our Town*, Huron Players
- Scenic designer, *The Wiz*, KUUMBA
- Assistant to the scenic designer, *Trailblazers and Troubadours*, University Dance Company

Reid Downey (*Lighting designer*)

- Technical director, Bonstelle Theatre, Wayne State University
- Lighting designer, *The Misanthrope*, *A Doll House*, Attic Theatre
- Lighting designer, Nelson Mandela event, Tiger Stadium

Ann Klautsch (*Vocal Coach*)

- Assistant Professor of Voice and Acting, Department of Theatre and Drama
- Voice instructor, Wayne State University, Institute for Advanced Theatre Training (Harvard)
- Vocal coach, American Repertory Theatre (Boston), Attic Theatre, Michigan Renaissance Festival, and Michigan Opera Theatre
- Member, Voice and Speech Trainer's Association

Richard Klautsch (*Director*)

- Lecturer, Department of Theatre and Drama
- Director, *Billy Bishop Goes to War*, Attic Theatre
- Director, *August Snow*, *The Inspector General*, *Talk Radio*, *The Contrast*, University Players
- Torvald, *A Doll House*, Attic Theatre
- Board of Directors, Performance Network

Rebecca Ann Valentino (*Costume Designer*)

- MFA candidate in costume design, Department of Theatre and Drama
- Costume designer, *Three Square: A Dance Concert*, *The Soul of the White Ant*, University of California, Santa Cruz
- Costume designer, *The Dance of the Spider*, Abibigromma National Theatre Company, Ghana

Acknowledgements

Special thanks to Hazen Schumacher and WUOM Radio, Patrick K. Wiggins and WJR Radio, The Hitching Post Antique Mall for loan of the cash register, Eastern Michigan University costume shop, and Wayne State University costume shop.

University Players is composed of graduate and undergraduate students in the Department of Theatre and Drama. Scenery, costumes, properties, and lighting were created by students and the staff of University Productions, the producing unit of the School of Music.

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden.
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Assistant Stage Managers: D'Vorah Bailey,
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Nelson Laverde, Warren Lehmkuhle, Mike Little,
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Rick Smith, and students of T250, 251, 351, and 356
Point: Vivian Babuts, Nicole Baker, Yasmin Etemadi,
Jennifer Box, Chad Hess, Toni Auletti and students
of T250
Props: Mary Chang, Kate Linebaugh, Laura McLaughlin,
Holly McNulty, Judy Rogers, Patricia Moore, and
students of T251 and 351
Sets: Francesca Callow, Cecilia T. Grinwald,
Lael Easton, Mark Chien, Josh Snyder, Eric Fehlaur,
Lynette Scoles*, Michelle Prati*, Carlos Gonzalez*,
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Christine Kerr
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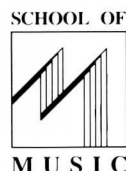
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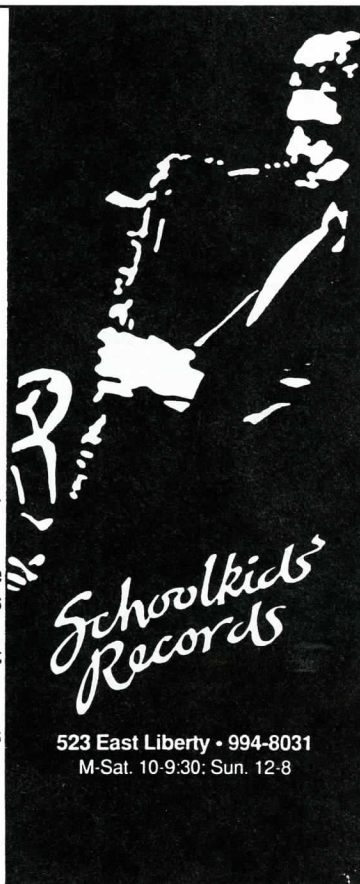
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Dave DiMartino

Senior West Coast writer, *Entertainment Weekly*.
Former Los Angeles Bureau chief, *Billboard*.
Record reviewer for *Spin* and *Musican*.



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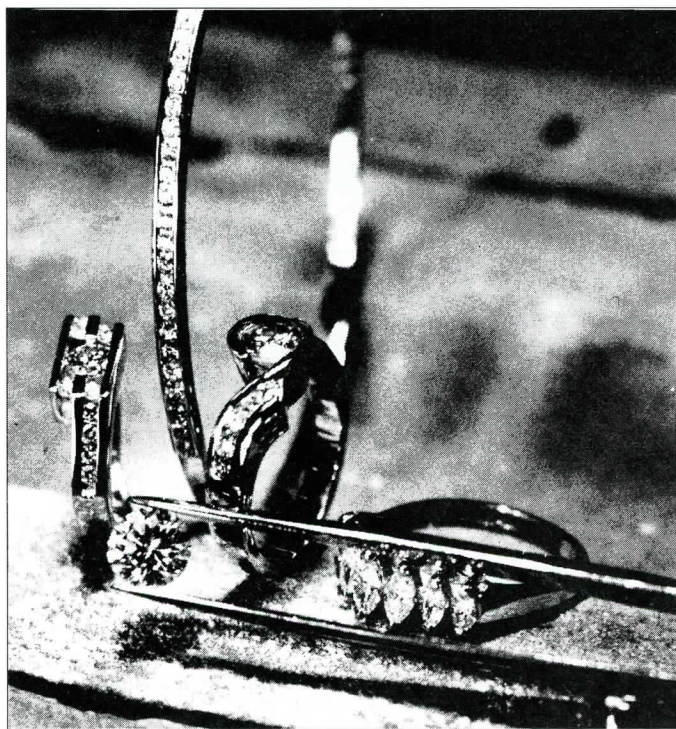
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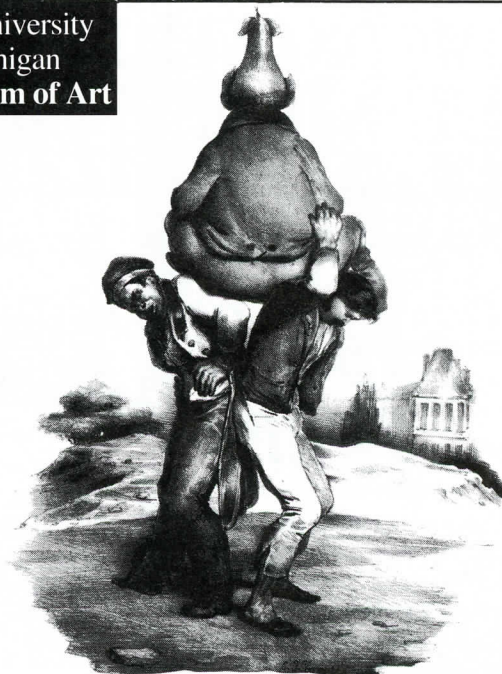
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